



Calvary Worship Ministries

MINISTRY DESCRIPTION

Position: **Orchestra Member**

MISSION

To help lead the congregation in worship as an instrumentalist.

TIME COMMITMENT

1. *Orchestra*

1.1. One year commitment (September – August)

1.2. Some instruments are on a rotational basis. That will be determined on a case by case basis.

1.3. When scheduled for a Sunday, plan to play in both morning services

1.4. Rehearsals:

1.4.1. September – May rehearsals are held on Wednesday nights from 6:30-8:00 PM.

1.4.2. June – August TBD.

1.4.3. Sunday morning call time is 7:45AM. This is subject to minor changes depending on the needs for a particular service. We need you ready to play at 7:45AM. You need to determine how much earlier than that you personally need to arrive in order to be warmed-up, tuned and have all your music prepared.

1.5. Music Preparation. Orchestra members are expected to review their music prior to rehearsal and to be prepared to play their parts at tempo and with skill on Sundays. Music will be available for download from Planning Center Online.

1.6. Workshops and Training. Special workshops and training sessions may be held up to two times during the year. Advance notice of at least one month will be provided for these workshops.

1.7. Consistent personal prayer time and study of God's Word.

Expectations

The orchestra members are also considered worship leaders during the music portion of the worship services at Calvary. We have the very important role of helping to facilitate the worship of those in the congregation through music. We do this through our playing, our facial expression, body language, posture and our dress.

1. *Rehearsal Etiquette*

1.1. Members should come prepared with all necessary music, pencils, etc.

1.2. Members should refrain from playing, practicing or talking when the conductor/leader is speaking or working with another section.

2. *Singing/Playing*

2.1. Psalm 66:2 commands us to “make His praise glorious”. While perfection is certainly not our goal, we do want to honor God with our offering of music. John Piper puts it well in this quote: **“We will try to sing and play and pray and preach in such a way that people's attention will not be diverted from the substance by shoddy ministry nor by excessive finesse, elegance, or refinement. Natural, un-distracting excellence will let the truth and beauty of God shine through. We will invest in equipment good enough to be un-distracting in transmitting heartfelt truth.”** Un-distracting excellence should be our goal.

2.2. Promptness. Because of our limited rehearsal time on Wednesday nights and before our Sunday services, **it is imperative that Orchestra members be on time to rehearsals.**

2.3. *Facial Expression and posture*

2.3.1. It's been said that the congregation mirrors what they see on the platform. If they see Orchestra members that are stiff, uninvolved, bored or distracted, they'll tend to be that way themselves. As we lead, we need to be fully engaged in worshipping the Lord. Our faces should reflect the love and joy we have for our Savior.

2.3.1.1. Let the message of the song dictate your facial expression when you are not playing. We don't want to sing or play with a huge smile on our face when we were singing about Christ's cruel crucifixion or our deep sorrow over sin.

2.3.1.2. Body language. We need to be led by God's Spirit as we consider physical expression. When you are not playing on a song, you should be singing along with the praise team and congregation. If you sit back with your arms crossed in your chair during songs you do not play on that communicates much to the congregation. It communicates a lack of passion for worshipping the Lord together. Bob Kauflin, a worship leader in Gaithersburg, MD and a former member of the group Glad, put it very well: **“Our focus should be exalting God in a way that magnifies both His infinite holiness and His unfathomable grace which has brought us near to Him through Jesus Christ. Our culture, personality, or background doesn't ultimately determine what that looks like – God does. May our churches be filled with the kind of truth and expression that most clearly communicates to others the value of the One we worship.”**

2.4. Dress.

2.4.1. Our focus should always be on giving praise and glory to God and God alone. If we're doing something or wearing something that puts the focus on us or distracts others from worshiping, it is inappropriate. Clothing that is too revealing or excessively wrinkled, ripped, tattered or torn distracts from our ability to effectively lead in worship. Here are a few guidelines:

2.4.1.1. Business casual is the standard. Shorts are not permitted.

2.4.1.2. Women should consider the fact that the congregation sits below you and the choir stands behind you when choosing skirts and pants. Necklines also should be modest.